

Kingston Flyer

Calvin Campbell



Many dances can be done in facing lines of four as shown to the left. The men are the squares in the diagram. The ladies are the circles. The head of the set is the pair standing closest to the caller.

When the dance is done to Scottish music, a sort of two step is used as shown in this [YouTube video](#). When the dance is used for Beginner Dance Parties the dancers just walk the pattern. [See video](#) When the dance is used with young children they often run the dance pattern. The music you choose should fit the group.

Kingston Flyer

Iain Boyd

Formation: Facing lines of four

Music: [“Wreck of the Old 97”](#) – Jim Hendricks

[“Sailor”](#) 438/115 – Lloyd Shaw Foundation Click [here](#) to listen to a sample.

Description

Intro “Wreck of the Old 97” — 16 beat lead in.

“Sailor” — One long note

1-16 The head dancer in each line (on the caller’s left) leads the line of four around the opposite line of four. They pass behind the line.

17-32 The head dancer in each line (on the caller’s right) leads the line of four around the opposite line of four. They pass behind the line.

33-40 Head couple walk down the center of the set 8 steps.

41-48 The same couple walk back up to the head of the set.

49-56 Each dancer walk down the outside of the set to the foot of the set.

57-64 At the foot of the set this same couple will Two Hand Turn and then remain at the foot of the set.

Notes: When I work with young children, I often explain the action in 33-40 as walking downtown. The action in 41-48 is coming back uptown. The action in 49-56 is going down the back alley. It makes it easier to understand and creates a visual image in the minds of the children.